Original Compositions

for the

Organ

No. 442.

THE CARAVAN OF THE MAGI

BY

J. H. MAUNDER.

PRICE ONE SHILLING AND SIXPENCE NET.

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

PROGRAMME NOTE.

This March represents the approach and departure of the "Caravan of the Magi" bringing gold, frankincense, and myrrh to the Infant Jesus. The melody is constructed on the Pentatonic Scale (of five notes) which was used in primitive times and in much Eastern music.

THE CARAVAN OF THE MAGI.

(Approach and departure)

MARCH FROM THE CHRISTMAS CANTATA "BETHLEHEM."

(to be played as a gradual crescendo and diminuendo, from the softest stop to the Full Organ and vice versa)

Arranged by
E. Cuthbert Nunn.

J. H. Maunder.

In strict March time. ♩ = 112.

MANUAL.

PEDAL.

ppp Sw.

pp cresc. poco a poco

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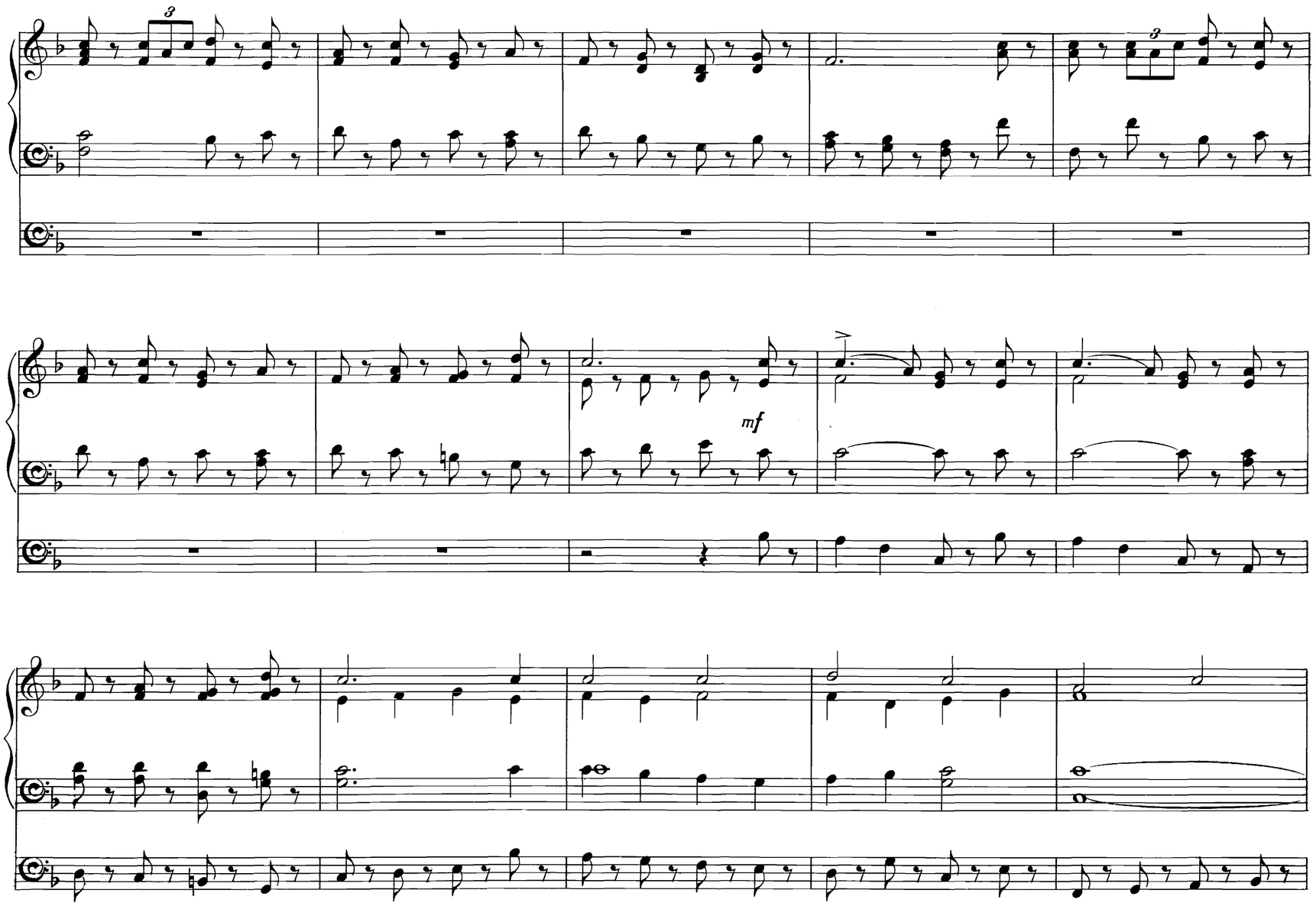
Ch. 16 & 2 ft

P

mp

P Gt

* The Melody of this March is constructed from the Pentatonic Scale (of five notes) which was used in primitive times, and in much Eastern Music.


3
3
mf

f

cresc.

ff

fff

ff

f

mf

Sw.

mp

Sw.

p

84937

pp

dim. poco a poco

ppp

16 ft

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EDWIN H. LEMARE.

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